



EUROPE FOR CITIZENS

Democratic engagement and civic participation sub-programme

FINAL REPORT form

Programme	EUROPE FOR CITIZENS
Sub-Programme	Democratic engagement and civic participation
Action	Network of Towns
Sub-Action	N/A
Call for Proposal	Programme Guide 2018
Project number	601590-CITIZ-1-2018-1-IT-CITIZ-NT
Agreement/decision number	20181322
Project Title	Immaginare il futuro: percorso in otto tappe verso l'Europa del 2050

Contractual Data

Dates and Beneficiaries

Dates

Project Start: 13/09/2018	Project End: 12/09/2022
Activities Start: 13/09/2018	Activities End: 11/09/2020
Project Duration(months): 48	

Beneficiary Data

Role	PIC	Name	Country
Coordinating Organization / Beneficiary	943514345	COMUNE DI FELTRE	Italy
Management Contact Person	943514345	COMUNE DI FELTRE	Italy

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Implemented Activities

Short description of the project's results in English, French or German

English - 1	<p>The project had the ambition to demonstrate, through a path organized in consequential stages of cause and effect, how the federal way is the best way to guarantee a future for Europe.</p> <p>At the end of our journey, we can confirm that the majority of citizens of the twin cities involved in the project believe that this is the way to go, but that at the same time today we are not yet mature, both as citizens and as politicians and national institutions, to face this important step. From this point of view, it is even more understandable to have indicated 2050 as the ideal point of arrival of the European path - one hundred years after the "Schuman's Declaration". It will not be our generation, nor that of our children, we believe, who will see the federal Europe: it will be our grandchildren.</p> <p>The project was structured as a road map towards the concept of "federal Europe", with eight meetings in the seven twin cities (Bagnols-sur-Cèze, France; Braunfels, Germany; Carcaixent, Spain; Eeklo, Belgium; Feltre, Italy; Newbury, United Kingdom; Zamość, Poland) and a final meeting in Brussels aimed at summarizing the community value of the action carried out over the two years - four years, counting the stop due to the Covid-19 pandemic.</p> <p>In each meeting a different theme was addressed, according to a logic that linked each meeting to the previous one for a path of cause and effect, and according to four macro-areas: The past and current scenario: the founding acts 1) The EU treaties & the "White Paper" The current scenario: Euro-disappointed, sceptics, phobics 2) Euroscepticism, an insidious opponent 3) Brexit: the price of a divorce 4) the influence of Euroscepticism on the twin town movement The tomorrow scenario: integration of differences 5) How to bring the EU closer to citizens 6) The transfer of sovereignty to Europe The day-after-tomorrow scenario: the future 7) The future of Europe: hopes and fears 8) ImagE50, a new hope: towards the Europe of 2050</p> <p>Through direct debate, dialogue and comparisons between citizens and through conferences with experts and politicians at national and international level we were able to address and develop the issues envisaged by the project. The project became even more topical, because of the events of the last two years (pandemic, invasion of Ukraine). So we could integrate these evolutions in the work of the project.</p> <p>We believe that we have succeeded in fuelling the debate on the future of Europe, in particular in the context of twin cities, and in bringing even more citizens closer to the world of twinning and to build strong relationships between Europeans. We believe that we twinned cities have played, and continue to play, a leading role in the construction of a People's Europe, with Europeans who are more intertwined and more integrated with each other while safeguarding their diversity at the same time.</p> <p>During the project, all the members of the Twinning Committees and associations of the twin cities (about 150 people) were involved in the organizational phase. During the meetings, more than 1000 people were directly involved, including the families who hosted the European participants in each city, the citizens who took part in the events that were organized and the speakers or experts who were involved in our workshops, lectures or visits. We believe that through the website, social networks, articles in the local press, participations on radio and tv broadcasts and other forms of dissemination implemented, another two thousand people have been indirectly involved in the project.</p>
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Description

Impact and Citizen Involvement

The challenge that was set in the project - namely to demonstrate that the federal way is the best solution to guarantee a sustainable future for Europe and the European states themselves - has only been partially achieved, as written in point 3.1. We also believe that the path towards a federal Europe is only at the beginning and that this project has managed to prove that there is a need for more Europe, more cooperation between Member States, and at the same time it is important to enlarge the Union to the rest of the continent - the same logo chosen for ImagE50 tells this.

At the same time, we realized how much more communication is needed and how fundamental it is that the EU and European politics are at the center of the public debate of each Member State. Indeed, we have realized in our debates that in order to understand the EU and to think about its future, we need much more knowledge and more detailed information about what is happening nowadays and what decisions are (already) being taken at European level. Too often in the internal debates of each Member State this is not told. Or it is reported by national politicians and even in the press, in a distorted way that feeds prejudices against the EU. That is why we think that more communication for a large public by the European institutions is certainly needed.

The two most important results we have achieved are related to two specific activities. The theater show "Sogno di una felice Europa" (Dream of a happy Europe) and the two creative competitions for young people from the twin cities.

The show, conceived and written by the Italian actor Roberto Faoro, told the differences between the peoples of Europe, playing on stereotypes, on how each of us sees our neighbors. Alongside the comic and reflective aspect, Faoro set a narrative on the meaning of Europe, focusing on the extremisms that sometimes accompany pro-Europeans and eurosceptics, before concluding with a monologue that would ignite the hope of a Happy Europe. The show, despite some limitations related to language - it was recited in Italian - has shown that the theater is a universal tool and can also serve to contribute to the construction of European identity and citizenship.

The two creative competitions brought younger citizens closer to the world of twin cities and consequently to Europe. Stimulated to reflect on the present and future of the Union and to tell, in images and words, their vision of tomorrow. Although, due to the consequences of the pandemic, the competitions have had a lower participation than expected, they have shown how the younger generations are interested in talking about Europe, in being involved in building their future.

The philosophy that moves us, as Twinning Committees, is to put citizens in communication with each other. We always host all guests in the family. This allows three goals to be achieved. It increases European brotherhood, allowing people to live in everyday family life and to learn about aspects of the culture of another people. It widens the audience of direct participants. It makes it possible to identify new people interested in twinning activities and in the European Union.

As a network of twin cities, we intend to continue the path started, always promoting new exchange initiatives between our citizens, involving schools and associations, to spread European values in an increasingly widespread way and contribute to building a federal Europe.

We also believe that the future of twinning does not only pass through the organization and participation in projects of this type, but that there is a need for a greater effort, including an economic effort, on the part of the European Union and its institutions to facilitate exchanges between citizens.

Direct testimonies/stories from participants collected during the events.

"The welcome in the family has allowed us to make friends, meet individual points of view and daily lifestyles, to get to know each other and talk about topics close to all European citizens. The most discussed topic was the war in Ukraine: our guests admitted that they would feel uncomfortable traveling to Zamość right now, with the war so close to our borders. During the project meetings, we also exchanged views on the impact of the COVID pandemic, on the future of Europe. The pandemic has undoubtedly changed our approach to life. Distance learning and working have become a constant presence in the homes of European citizens. The isolation made us appreciate more the contact with other people and realize how much we missed project meetings. The initiative to involve young people and make them participate in art and literature competitions was excellent; It gave them the opportunity to contribute to the project, to meetings, discussions, round tables. This is certainly the way forward: we should go back to face-to-face meetings, student exchange initiatives between our twin cities. And despite the difficulty of finding volunteers to host visitors in their homes, I still believe that this is the best way to get to know each other" (Agnieszka Herc, Zamość).

"Zamość:

I was a little anxious, but it was a nice surprise to find out how welcoming and warm everyone was, greeting each other like a close family. I couldn't believe how quickly a stranger became a friend. I enjoyed experiencing a new culture and their food. Some of the programs were so emotional that I couldn't hold back the tears. I never forget meeting the wounded soldier Alexei from Ukraine and listening to the harrowing story of his war experience, and the images of his comrades lost in combat.

Feltre:

My host treated me like their daughter and made sure I was well looked after by cooking tasty traditional dishes for me. We are still friends and keep in touch through Facebook. The trip was touching, with visits to war cemeteries. I liked the workshop: there were, for example, various opinions on the theatrical performance and it was interesting to see how the different nationalities reacted to their stereotypes. My overall experience has been one of warmth, togetherness, and friendships that have made a lifetime" (Sarah Papwort, Newbury).

"Brexit has united the remaining 27 countries, but this should be a warning to the EU: we must change and listen to each country, to prevent others from leaving" (German participant).

"A specific point of interest is the recent proposal for further steps towards a United States of Europe. We felt that, even if this was accepted as a useful goal, it would take many decades or even generations to achieve it, given that European countries were more established and differentiated than the relatively embryonic American states that were eventually shaped in the United States" (Spanish participant).

"I believe that the meeting in Bagnols was positive, even if the space left for discussion was little and the necessary conclusions were not drawn. Of the three most important moments in which I attended and participated (the visit to the Museum of Romanity, the debate conference and the theatrical performance) the one that involved me most was the latter for the concepts, ideas, perspectives that the protagonist wanted, albeit in the form of a pantomime drama, to convey to the spectators who perhaps have not grasped or have not fully understood given the difficulty of following the text. In my opinion, some parts of the text deserved to be read and explained before the show. Everything would have been more engaging and more effective" (Gabriele Gabrielli, Feltre).

Key message(s) of citizens involved in the project

During the project, through the comparison between citizens and speakers, some "keywords" emerged, that we believe should be the foundations of the path towards the Federation of European States.

Brexit

The project saw the participation of the twin city of Newbury (UK), which hosted a meeting on the theme of Brexit. We hope that the UK will be able to come reverse its decision and rejoin the European family. We know that this is not possible in the short-term, and that at the moment opinions are still very divided between the pros and cons of the EU. But we also believe that the continuing participation of UK citizens in European initiatives and projects can help to encourage pro-European feelings, which will help to persuade the majority to rejoin the EU. For this reason, as a network of twin cities, we consider it essential to be able to collaborate with our Twin Town of Newbury, to have moments of exchange and common reflection.

Covid

The pandemic has shown that health is one of the areas where more Europe is needed, that Member States alone are unable to face such challenges. Only by working at European level has it been possible to give a positive and rapid response to the pandemic – the vaccine issue, the health collaborations between the Countries.

Energy and climate change

The European Union must be more active in coordinating energy policy. It must set clear and precise climate targets, coordinating the policies of individual states more closely and taking action when these targets are not met. The EU should grant subsidies to produce renewable energy, ensuring that all citizens have the same opportunities to participate in the production of their renewable energy. These steps are essential to ensure that everyone accepts renewable energy and we combat energy poverty.

Environment

The EU should set ambitious targets. For example, on the use of plastics (SUP Directive) and the recyclability of plastics, on the use and recyclability of water, on waste policies. In addition to ambitious and common objectives, the EU must also set measures to be implemented when these objectives are not achieved and/or respected. We believe that there are still too many differences between individual countries, between different European regions. A situation that, among other things, creates confusion among citizens traveling in Europe.

Peace

During the last meeting in Feltre (Italy) we had the opportunity to visit one of the fronts of the First World War and some war cemeteries. This has led to a reflection on war, also in view of what is happening on the EU's eastern border today, and above all on peace.

Practically all our cities have a connection with the wars that took place in Europe. The memorials that we have erected over the years allow us to see the consequences of war and peace, which we believe is a vital objective, a value, for the European Union.

Safety

We believe the EU needs to do more for the safety of its citizens. We believe that it is time to think seriously about the creation of a common European defence, a European army. Following this, a reflection will have to be undertaken on OTAN, which is still indispensable today but which tomorrow, with a common European Defence, could be overcome.

Our wish, as citizens of the twin cities, is to have a strong and autonomous Europe.

In conclusion, as twin cities we believe we need more Europe. We need shared rules and a revision of the European treaties, to overcome the problem of taking decisions with unanimity and to start decisively the path that can lead to the Federation of European States. We believe that today we are at a crossroads: either we take the path of greater integration, or else we risk regressing and seeing this great family of ours disintegrate.

Description of implemented activities

ImagE50 had the aim of educating, informing, sharing ideas, collecting opinions and criticisms, and involving citizens. We did so through direct comparisons between the citizens of the twin cities and debates with politicians and experts at national and international level, as well as through knowledge and in-depth visits - such as the visit to the European Parliament and the Parliamentarium organized on the occasion of the final meeting in Brussels.

If conferences and debates with MEPs, technicians, experts have made it possible to broaden the knowledge of the participants, it was undoubtedly the moments of direct confrontation during the workshops that allowed an even more active participation of citizens, called to express themselves personally and to compare their ideas with those of other European citizens.

Conferences and debates, while providing a question and answer session, are mainly proposed as moments of passive listening, of frontal learning. They are essential to fill the gaps that many citizens still have about the European Union, but not sufficient to guarantee fundamental active participation.

Instead, it was made possible by structured workshops - and by the many moments of informal dialogue. Usually organized as moments of reflection in small groups, the workshops allowed to collect the participant's opinions, comparing the visions of different countries and different generations.

To «contribute to citizens' greater knowledge of the Union, its history and diversity», we held conferences on EU programmes and opportunities, described the four Treaties currently in force, staged the theater show "Sogno di una felice Europa" ('Dream of a Happy Europe').

To «promote European citizenship and improve the conditions for civic and democratic participation at Union level» we have:

- welcomed European friends into families. This allowed the participants to interact and integrate with each other, to get to know each other or deepen a previous knowledge, to appreciate the cultural diversity of each country;
- organized conferences, debates and discussions with national and international speakers, with experts on the themes of individual events, with Europeanists and Eurosceptics: on the one hand this allowed the sharing of individual experiences, including training, on the other, by comparing the positions for and against the EU, it allowed to provide participants with a greater knowledge of the topics discussed and thus facilitate the formation of a precise critical conscience.

, to «encourage citizens' civic and democratic participation at Union level, developing their knowledge of the Union's policy-making process and promoting opportunities for social and intercultural engagement and volunteering at Union level» we have:

- organized meetings with European associations and institutions (e.g. Europe Direct), with the aim also of telling participants about the existence of these realities that are too often little known;
- tried to stimulate the debate on the 2019 European elections in individual cities.

to «contribute to the debate on the future of Europe and the debate on combating Euroscepticism» we have:

- organized flash mobs and public events involving local associations. This has made it possible to stimulate awareness of the European Union in an alternative way;
- involved and stimulated the schools of the twin cities through two competitions (drawing "A flag for Europe" for pupils aged 11 to 15; writing "The Europe of tomorrow" for students aged 16 to 19). This has allowed, in addition to promoting knowledge about the EU, to make the new generations aware of the activity of the twin cities.

Changes in relation of the original application

Compared to the initial project, we are forced to review some initiatives, as a result of the Covid-19 pandemic that has blocked all activities for two years and made it difficult to restart after the stop to complete the project.

Until the end of March 2022, in fact, we did not know if we would be able to complete the project. The activities that had remained pending due to the pandemic, year had to start from scratch, but with much less time available to complete.

For example, it was not possible to hold the international painting and sculpture competition "The Future of Europe". Although it had been started at the preparatory level before the pandemic, it remained on standby until the end of the pandemic, but at that point the months available were not judged sufficient to be able to organize an adequate competition.

The Covid-19 pandemic has also forced to give up, for the moment, the possibility of activating, in collaboration with the individual municipal administrations, a Center for the transnational educational mobility of young people in each twin city. In the last three years, in fact, the pandemic has led local authorities to concentrate energy and economic contributions in the fight against the problems related to it. We hope to be able to activate these Mobility Centers soon, because we believe that they can become a "hatchery of ideas" to involve citizens and local authorities on European issues.

Other initiatives envisaged in the initial project were only partial, again as a result of the two-year stop caused by the pandemic - which also reduced, in the final months of the project, the participation of people in individual events. The pandemic has in fact caused people to reflect on their priorities and unfortunately, we have found, participating in European twinning events and hosting European friends is not, today, one of the priorities that our fellow citizens have set themselves.

Due to Covid, which affected the leading actor in those same days, the theater show "Sogno di una felice Europa" (Dream of a happy Europe) could not be staged in the Polish city of Zamość.

The invasion of Ukraine by Russia at the beginning of the year led the Polish friends to partially rethink their meeting, focusing not only on the fears related to greater European integration as they were perceived when we started the project, but also on the aspects related to the nearby war which are already affecting the situation within the EU and impact European economic and political stability.

Dissemination and visibility of your project

The communication and dissemination activity of ImagE50 was a basic part of the project. We have transmitted information, given visibility to partners and to the project itself, established a dialogue with citizens, launched an awareness and persuasion campaign.

We set ourselves a series of target groups, which we involved during the project:

- citizens of the twin cities: participated in the meetings, hosted international participants;
- schools, universities and training centers: also as speakers at the conferences; in the case of schools, they were also involved through the two competitions designed specifically for young people;
- national and European "policy makers", who participated as speakers at our meetings;
- national and European institutions, involved and visited with the aim of bringing them closer to citizens;
- citizens of the European Union, who have been reached through communications in the media and social networks.

Communication has developed through official and unofficial channels.

We have opened a website (www.image50.eu), in which to tell the twin cities involved in the initiative and summarize the contents and results of the individual meetings.

We activated a Twitter account (@ImagE_50) and a Facebook account ((Imagining the future: eight-stage path towards Europe in 2050), which were used to tell live the initiatives carried out during the individual meetings. What was published online was then shared by the participants in their personal profiles.

We have been in dialogue with the local press - newspapers, radio, television - to disseminate the planned initiatives, and thus increase direct participation in the events. We organized press conferences on the individual meetings. We have participated in radio and television broadcasts, talking about the ImagE50 project and our vision for the European Union.

The ImagE50 partnership consisted of eight cities from different areas. Each partner had a wealth of contacts, people, organizations that were involved and interested in the actions and results of the project. Each twinning committee involved in the project disseminated among its members and in their respective cities the work they were doing, both with the aim of finding families willing to host European friends, and with that of identifying participants for subsequent meetings. For this purpose, we have used both the traditional posters hung in public spaces, and the tools that modern technologies offer, such as WhatsApp and email, to reach individual citizens directly.

Visibility of the Europe for Citizens Programme

In every meeting of ImagE50 the programme "Europe for Citizens" - programme, which subsidized and made possible the Project itself was highlighted.

We have talked about "Europe for citizens" in press conferences and press releases, in radio and television broadcasts. In every conference, debate and workshop, the importance of the "Europe for Citizens" programme was recalled. On the occasion of the first meeting of the project, a special intervention was dedicated to deepening the theme, allowing all those present to have more information on the subject.

References to the European programme and the EU institutions can be found in brochures, publications and posters produced for individual events.

The Europe for Citizens logo and the European flag were also used for gadgets produced in individual cities as gifts for European participants (for example: bags, water bottles, calendars).

The European flag has been regularly displayed at conferences and debates.

Additional information

In the preparation and organization of the exchange meetings some of our twin town Committee had good contacts with their Europe Direct agencies. There is a big willingness to help our twin town Committee and to give a lecture or a workshop. But we think that Europe Direct as it exists today is not enough to really spread all the information about the European Union to a large public. Let alone to convince the people of the good things of the European Union. We think that Europe Direct is not known enough by a large public. The different agencies/bureaus should more actively reach out to schools and associations.

We think it is still important to have twin cities and organize meetings between the inhabitants of the twin cities. We discovered during the duration of the project that in general it becomes more and more difficult to convince people, especially young people, of the importance of the European Union and what it means for citizens. We can also conclude that in all the countries of the respective twin towns more extreme political forces are rising and claiming a place in the public debate or in the election results.

We consider it appropriate to remember that all the people involved in the preparation, organization and management of the event have worked as volunteers. The Twinning Committees involved are in fact composed of people who believe in the European Union and who spend their time for free to help improve the awareness of European citizens, to carry on fraternity among European peoples through twinning.

Statistics

Direct Participants

Name of Organisation/municipality	Country	Participants by target group			Disadvantaged participants	Women	Men	Total
		below 30	30-65	above 65				
CIS Eeklo	Belgium	200	190	160	70	280	270	550
ASSOCIACIO MUNICIPAL D'AGERMANAMENT DE CARCAIXENT	Spain	210	180	160	70	300	250	550
COMITE DES JUMELAGES ET DES RELATIONS EUROPEENNES DE BAGNOLS SUR CEZE	France	350	450	550	250	650	700	1350
Comitato comunale per i Gemellaggi di Feltre	Italy	100	85	65	40	140	110	250
COMUNE DI FELTRE	Italy	60	90	100	30	130	120	250
Stowarzyszenie Przyjaciół Miast Partnerskich Zamoscia	Poland	210	170	170	70	290	260	550
Partnerschaftsring Braunfels e.V.	Germany	120	170	210	60	240	260	500
NEWBURY TWIN TOWN ASSOCIATION	United Kingdom	1100	1000	900	500	1450	1550	3000
		2350	2335	2315	1090	3480	3520	7000

Indirect Participants

Indirect Participants

Number of indirect participants

Other Information

Activities of the project

Project start date

Project end date

Venues of the activities

Venue of the activities

Country	City
Poland	Zamość
United Kingdom	Newbury
Italy	Feltre

Belgium	Brussels
Belgium	Eeklo
Spain	Carcaixent
Germany	Braunfels
France	Bagnols-sur-Cèze

Information template

<p>Direct link to the webpage of the municipality where the duly filled out information template is located/published. Reminder: acceptance of the Final Report is conditioned upon the publication of the information template with project-related information.</p>	<p>www.comune.feltre.bl.it/web/feltre + www.carcaixent.es/va/pagina/general/associacio-municipal-dagermanament-carcaixent + www.newbury.gov.uk + www.braunfels.de + www.bagnolssurceze.fr + www.eeklo.be + www.spmpz.zamosc.pl</p>
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Citizens' understanding of the EU

<p>To which extent have the project's activities increased citizens' understanding of the EU?</p>	<p>Good</p>
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Please give an example

We believe that the ImagE50 project has improved citizens' understanding of the EU. This was also one of the objectives envisaged by the project itself. Since the first meeting we have provided participants with the tools to better understand the EU, the path taken, the opportunities available. To become active citizens.

We have always been aware, ever since we started thinking about this project, that the perception that many citizens have of the European Union is distorted. The EU is seen as something distant, bureaucratic, unable to respond to the needs of today's daily life. An inaccurate conception, which depends partly on the lack of the EU's ability to relate to European citizens, partly on their inability to inform themselves correctly about the EU.

That is why we have also set up our project as a work of information - starting with the Treaties of the European Union and the "White Paper on the Future of Europe". By telling what the treaties currently in force are and what they entail, we have helped citizens to better understand what each of them - each of us - can do to help improve the EU and the integration path. During ImagE50 we shared ideas and projects, collected opinions and criticisms. We also confronted the 'Eurosceptics', who are the main victims of the lack of correct information about the European Union. With our work, through the direct involvement of citizens at every stage of the project, we believe we have helped the creation of a common European consciousness among the peoples of the EU.

We are convinced that of helping citizens to have a better knowledge of the European Union and its opportunities is one of the aims to be pursued by the Twinning Committees. Over the years, twinning between European cities has played, and continues to play, a positive and proactive role for the European Union. Following Jean Bareth's intuition, they have established friendship, cooperation, mutual awareness among the peoples of Europe. They have made it possible to carry forward the dream of a peaceful and civil coexistence among peoples, despite the diversity of ethnic groups, cultures, religions. A diversity understood not as a renunciation of one's own identity, but as a moment of collective growth. A diversity that is the cornerstone of integration between the peoples of Europe.

For this integration to be not just an empty word, however, it's essential to form aware citizens. So that they may be the first actors of European integration. Protagonists in the first person, not only spectators of the decisions taken by national parliaments and governments. Only informed and aware citizens can be the necessary driving force that pushes the nation states to cede more and more parts of their sovereignty, to continue the process of integration. Only informed and informed citizens can pursue European visions and ideals, they can inspire the new generations.

Short description check

<input checked="" type="checkbox"/>

I hereby confirm that the information provided under the "Short description of the project's results" is written in EN, DE or FR and clearly indicates the main results/achievements of the project, topics covered, countries involved; number of direct/indirect participants.
I am aware that this information can be used for publication purposes.

Duty to keep documents/obligation to provide information check

- I hereby confirm that I'm aware about contractual obligations set out in the Articles n° 27.2 and n° 27.3 of General Conditions to keep all original documents, especially accounting and tax records, stored on any appropriate medium, including digitalised originals when they are authorised by its national law and under the conditions laid down therein, for a period of 5 years starting from the date of payment of the balance. Therefore, the evidences of the project implementation (e.g. participants lists and/or photos and/or catering & travelling invoices and/or boarding passes and/or any other proves) have been kept and will be provided upon request in the context of checks, audits, evaluations and on-the-spot visits.

Financial Sheet

Final Grant Requested

Item	Contractual	Declared
Executive Agency - EACEA	148 680,00	148 680,00
Total:	148 680,00	148 680,00

Attachments

Type of File	Name of the File
Declaration on Honour	ImagE50_annex1_declaration_en.pdf
Financial Final Report - Grant calculation sheet	ImagE50_Final_budget_calculation_sheet.xlsx
Project's pictures (if you could summarize the project in 3 pictures what those would be?). Please note that these pictures might be used for publication purposes - picture 1	Winners_Youth_contests.jpg
picture 2	Twinning_Carcaixent_Newbury.jpg
picture 3	Sogno_di_una_felice_Europa_theater_show.jpg